In order to make this Spanish piece go along so that people will want to shout "¡Ole!" when you finish, you'll need to play with lively rhythm. Learning the keyboard layout of the F minor scale—2 white keys, two black, white, two black, white—will help. The left-hand 5ths, always either two white keys or two black, move up and down an octave. Shift your hand inward a trifle when playing the black-key 5ths.